


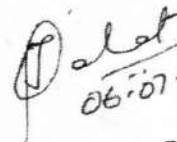
Central Board of Studies (CBoS) Meeting  
English Literature  
Minutes of the Meeting

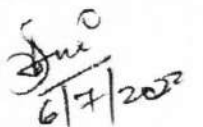
The meeting of the Central Board of Studies in English Literature was held at 11.00 A.M. in the Department of Literature and Languages, Pt. Ravishankar Shukla University, Raipur on 06.07.2022. Syllabus for English Literature for B.A. Part I, II III & IV were corrected and submitted to the Academic Section, Pt. Ravishankar Shukla University, Raipur (C.G.). The contents in the systems are deleted and the rough work papers were destroyed

The following members were present in the meeting :

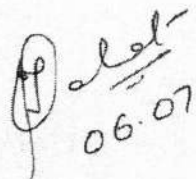
1. Shri P.C. Choudhury, Chairman, BoS, English, Pt. Ravishankar Shukla University, Raipur.
2. Dr. Qamar Talat, Chairman, BoS, English, Hemchand Yadav University, Durg, (C.G.)
3. Dr. Rita Soni, Subject Expert, Govt. Nagarjuna Science College, Raipur (C.G.)

  
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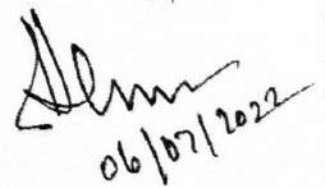
  
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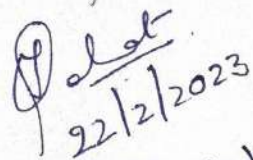
  
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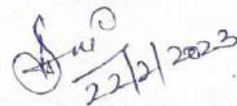
  
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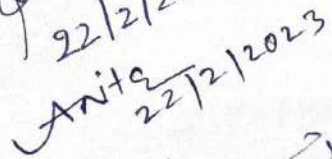
  
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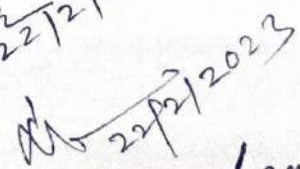
  
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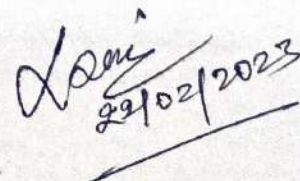
  
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**B.A. Part - I**  
**English Literature**  
**Paper-I**  
**Literature in English-1550-1750**

- (i) Unit - 1 of Annotation is compulsory, and passages to be set from Units (II to V) at least one from each unit, 3 to be attempted. 3x5=15
- (ii) Multiple choice/objective type questions to be set Unit vii, 15 to be set 10 to be attempted. 1x10=10
- (iii) From Unit-ii to VI- 8 questions to be set at least one from each unit - 5 to be attempted. 10x5=10
- Word Limit for each answer 300 to 400 words.**

**UNIT-I ANNOTATIONS**

**UNIT- II POETRY**

- |                         |   |   |
|-------------------------|---|---|
| (a) William Shakespeare | - | Sonnet No. 1 From Fairest Creatures,<br>Sonnet No. 55 Not Marble nor the Glided Monuments |
| (b) John Milton         | - | How Soon Hath Time the subtle of Youth....  |
| (c) John Donne          | - | Death Be not Proud, The Good Morrow   |

**UNIT-III POETRY**

- |                    |   |  |
|--------------------|---|--|
| (a) John Dryden    | - | Portrait of Shadwell.  |
| (b) Alexander Pope | - | From An Essay on Criticism (True ease in writing ... And the world's victor stood subdu'd by sound!) |

**UNIT-IV PROSE**

- |                      |   |                                      |
|----------------------|---|--------------------------------------|
| (a) Francis Bacon    | - | Of Studies, Of Health, Of Friendship |
| (b) Joseph Addison - | - | Sir Roger at Home                    |
| (c) Richard Steele   | - | Of the Club.                         |

**UNIT-V DRAMA**

- |                     |   |             |
|---------------------|---|-------------|
| William Shakespeare | - | The Tempest |
|---------------------|---|-------------|

**UNIT-VI FICTION**

- |                |   |                    |
|----------------|---|--------------------|
| Jonathan Swift | - | Gulliver's Travels |
|----------------|---|--------------------|

**UNIT- 7 LITERARY TOPICS**

- |                       |    |  |
|-----------------------|----|--|
| (i) Poetic Forms      | :- | Lyric, Sonnet, Ode, Elegy, Ballads, Epic, Objective and Subjective Poetry.                                     |
| (ii) Dramatic Forms   | :- | Mystery and Miracle Plays, Morality Plays, Tragedy, Comedy, Poetic Drama, Interlude, Melodrama, Farce, Masque. |
| (iii) Prose Forms     | :- | Objective and Subjective Essays, Novels, Autobiography, Travel Writing.  |
| (iv) Dramatic Devices | :- | Plot, Soliloquy, Aside, Characterization, Dramatic Irony   |

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# BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II

1. Edward Albeft - A History of English Literature
2. Ifor Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literatur
- 4 B. Prasad - A Background Study of English Literature.

## CREDIT & PERIOD DETAILS

S.No.	Unit	Periods	Credit(Point)
1	2	15	1.0
2	3	11	0.73
3	4	15	1.0
4	5	15	1.0
5	6	10	0.67
6	7	09	0.60
		75	5.00

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*Evans*  
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*Hudson*  
22/2/2023

*Prasad*  
22/2/23

*Albeft*  
22.2.23

*Evans*  
22/02/2023

**B.A. Part I**  
**English Literature**  
**Paper -I ( Literature in English :1550-1750)**  
**Course outcome**

**After completing the Course the students will able to demonstrate:**

- co 01-** a comprehensive knowledge of the literary works in English produced by the British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- co 02-** a critical understanding of the poets like Shakespeare, Milton and John Donne, John Dryden and Alexander Pope, playwrights like Shakespeare, non-fictional writers like Bacon, Addison, and Steele and the novelists like Swift.
- co 03-** a capacity to compare and contrast the different literary qualities of the writers and critically rank them in evaluative terms.
- co 04-** a critical inclination to read literature as a socio-cultural document.
- co 05-** a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
- co 06-** a socio- political sense of responsibility to stand up against colonizing human tendencies.
- co 07-** a visible literary-critical bent towards understanding life through literature.

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**B.A. Part - I**  
**English Literature**  
**Paper -II (Literature in English: 1750-1900)**

- Note- (i) Unit - 1 of Annotation is compulsory, 6 Passages be set from Units (II to IV) 3x5=15  
at least one from each unit, 3 to be attempted  
(ii) Multiple choice/objective type questions to be set from unit- VII, 25 to be set 10 to be attempted. 1x10=10  
(iii) From Unit-II to VI-8 questions to be set at least one from each unit- 5 to be attempted. 10x5=50  
**Word Limit for each answer 300 to 400 words.**

**UNIT-I ANNOTATIONS**

**UNIT-II POETRY**

- |                        |   |                                     |
|------------------------|---|-------------------------------------|
| (a) William Blake      | - | Tyger, Tyger Burning Bright.        |
| (b) William Wordsworth | - | Daffodils, Upon Westminster Bridge. |
| (c) S.T. Coleridge     | - | Frost at Midnight.                  |

**UNIT-III POETRY**

- |                     |   |                      |
|---------------------|---|----------------------|
| (a) P.B. Shelley    | - | Ode to the West Wind |
| (b) John Keats      | - | Ode to Autumn.       |
| (c) Alfred Tennyson | - | Crossing the Bar.    |
| (d) Robert Browning | - | Prospice             |

**UNIT-IV PROSE**

- |  |   |                           |
|--|---|---------------------------|
| (a) Charles Lamb                         | - | Dream Children: A Reverie |
| (b) William Hazlitt - On Going a Journey | - | On Going a Journey        |

**UNIT-V FICTION**

- |             |   |                      |
|-------------|---|----------------------|
| Jane Austen | - | Pride and Prejudice. |
|-------------|---|----------------------|

**UNIT-VI FICTION**

- |                 |   |                      |
|-----------------|---|----------------------|
| Charles Dickens | - | A Tale of Two Cities |
|-----------------|---|----------------------|

**UNIT-7 LITERARY TOPICS**

- (1) Simile
- (2) Metaphor
- (3) Alliteration
- (4) Paradox
- (5) Metonymy
- (6) Oxymoron
- (7) Synecdoche
- (8) Exaggeration or Hyperbole
- (9) Antithesis
- (10) Personification
- (11) Apostrophe
- (12) Onomatopoeia

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(13) Dramatic Monologue

(14) Couplet

(15) Blank Verse

**BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II**

- |                  |   |   |
|------------------|---|---|
| 1. Edward Albeft | - | A History of English Literature           |
| 2. Ifor Evans    | - | A short History of English Literature.    |
| 3. Hudson        | - | An Outline History of English Literatur   |
| 4 B. Prasad      | - | A Background Study of English Literature. |

**CREDIT & PERIOD DETAILS**

S.No.	Unit	Periods	Credit(Point)
1	2	15	1.0
2	3	15	1.0
3	4	15	1.0
4	5	10	0.67
5	6	11	0.73
6	7	09	0.60
		75	5.00

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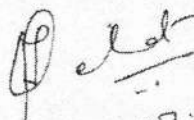
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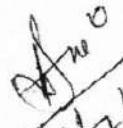
**B.A. part I**  
**English Literature**  
**Paper -II (Literature in English : 1750-1900)**  
**Course outcome**

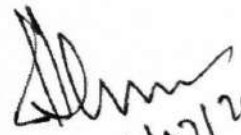
**After completing the Course the students will able to demonstrate: -**

- Co 01-** a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- Co 02-** a critical understanding of the poets like Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson and Browning and non fictional writers like Lamb and Hazlit and the novelists like Jane Austen and charles Dickens.
- Co 03-** a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- Co 04-** a critical inclination to read literature as a socio-cultural document.
- Co 05-** a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
- Co 06-** a socio- political sense of responsibility to stand up against colonizing human tendencies.
- Co 07-** avisible literary- critical bent towards understanding life through literature .

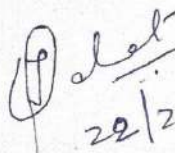
  
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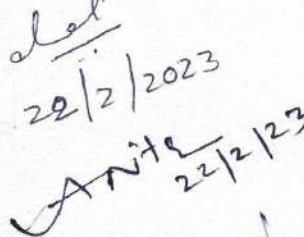
  
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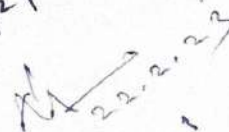
  
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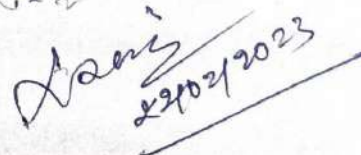
  
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**B.A. PART II**  
**ENGLISH LITERATURE**  
**PAPER I**  
**MODERN ENGLISH LITERATURE**

**Total Credit : 5**

**Maximum Marks : 75**

**Note :**

1. Unit I is compulsory. Annotations of passages. Six passages are to be set (at least one from unit II to unit V) from the text prescribed out of which **three** are to be attempted. (3x5=15).
2. Objective type questions / Multiple choice questions to be set from Unit VII, **fifteen** to be set and **ten** to be attempted. (10x1=10).
3. Long answer questions from Unit II to VI. Questions from each unit with an internal choice are to be set. Candidate has to attempt **one** question from each unit. Word limit for each answer is 350-400 words.(5x10=50).

**UNIT - I**      Annotations from Unit II - V

**UNIT - II Poetry :**

1. W.B. Yeats- *A Prayer for my Daughter*  
*The Second Coming.*
2. T.S. Eliot - *Love Song of J. Alfred Prufrock*

Periods	Credits
15	01

**UNIT - III Poetry :**

1. Dylan Thomas- *Lament.*  
*A Refusal to Mourn the Death*
2. Philip Larkin - *Toads*  
*At Grass*

07	0.5
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**UNIT - IV. Prose :**

1. Bertrand Russell - *On the Value of Scepticism.* 15
2. E.V. Lucas - *On Finding Things.* 01

**UNIT - V Drama :**

1. G.B. Shaw. - *Pygmalion* 15 01

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**UNIT - VI. Fiction :**

- |  |    |    |
|--|----|----|
| 1. Rudyard Kipling - <i>Kim</i> .            | 15 | 01 |
| <b>Short Story :</b>                         |    |    |
| 1. Katherine Mansfield - <i>A Cup of Tea</i> |    |    |

**UNIT - VII. Historical and Literary Topics :**

08 0.5

1. Transitional Poets of 20th Century
2. Drama in the 20th century
3. The Irish Literary Renaissance
4. Short Story
5. One Act Play
6. The Problem Play
7. Aestheticism
8. Byzantine Art
9. Epilogue
10. Prologue

**Books recommended :**

1. Edward Albert : A History of English Literature
2. W.H. Hudson : An Outline History of English Literature
3. B. Prasad : A Background to the Study of English Literature.
4. Jacob Abraham - A Handbook of Literary Terms.
5. The Faber Book of Modern Verse Edited by Roberts Michael
6. R.J.Rees : English Literature : An Introduction for Foreign Readers

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**B.A. PART II**  
**ENGLISH LITERATURE**  
**PAPER II**  
**MODERN ENGLISH LITERATURE**

**Total Credit : 5**

**Maximum Marks : 75**

**Note :**

1. Unit I is compulsory. Annotations of passages. Six passages are to be set (at least one from unit II to unit V) from the text prescribed out of which **three** are to be attempted. (3x5=15).
2. Objective type questions / Multiple choice questions to be set from Unit VII, **fifteen** to be set and **ten** to be attempted. (10x1=10).
3. Long answer questions from Unit II to VI. Questions from each unit with an internal choice are to be set. Candidate has to attempt **one** question from each unit. Word limit for each answer is 350-400 words.(5x10=50).

**UNIT - I** Annotations from Unit II - V

**UNIT - II Poetry :**

**Periods Credits**

1. Siegfried Sassoon. - *At the Grave of Henry Vaughan*
2. Wilfred Owen - *Strange Meeting*.

07 0.5

**UNIT - III Poetry :**

1. W.H. Auden - *In Memory of W.B. Yeats*.
2. Sylvia Plath - *Daddy*.

15 01

**UNIT - IV. Prose :**

1. Robert Lynd. - *Forgetting*.
2. A.G. Gardiner - *On the Rule of the Road*

15 01

**UNIT - V Drama :**

1. John Galsworthy - *Justice*
2. J.N. Synge. - *Riders to the Sea*.

15 01

**UNIT - VI Fiction :**

15 01

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1. William Golding. - *Lord of the Flies*.

**Short Story**

1. Oscar Wilde. - *The Happy Prince*.

**UNIT - VII Historical and Literary Topics :**

08

0.5

1. Poetic trends between 1930s and 1940s
2. Development of Modern Novel in 20th century
3. Development of Essay in the 20th century
4. The War/Soldier Poets
5. Stream Of Consciousness
6. Imagism
7. Oedipus Complex
8. Structuralism
9. Allegory
10. Irony

**Books Recommended :**

1. The Faber Book of Modern Verse Edited by Roberts Michael
2. B. Prasad : A Background to the Study of English Literature.
3. W.H. Hudson : An Outline History of English Literature
4. Lord of the Flies - Mass Market Paperback- Books- Amazon.in
5. Jacob Abraham - A Handbook of Literary Terms
6. R.J.Rees : English Literature : An Introduction for Foreign Readers

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**B.A. PART II****ENGLISH LITERATURE**

The duration of the B.A. Second year Literature course will be of one academic year

Course Title : B.A. Part II, English Literature

Title of the Paper : Modern English Literature, Paper I and Paper II

S.No	Paper	Paper Name	Maximum	Minimum	Total passing
1	I	Modern English Literature	75	—	
2	II	Modern English Literature	75	—	Paper I Paper II Total obtained marks =50

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**B.A. PART II**

**ENGLISH LITERATURE**

**Course Outcomes for B.A. Part II, English Literature, Paper I**

**The student will understand :**

- CO 1. Modern English Poets and their representative works.
- CO 2. Irish Renaissance, dramatists and their representative works.
- CO 3. Historical facts and Figures of Speech.
- CO 4. The four genres of English Literature
- CO 5. A critical bent of mind to read literature as a socio-cultural document
- CO6. Human values and Gender Issues.

**Course Outcomes for B.A. Part II, English Literature, Paper II**

**The student will understand :**

- CO 1. War poets and their representative works.
- CO 2. Historical facts and the tendencies of the age.
- CO 3. The four genres of the age.
- CO 4. Human values and Gender Issues.
- CO 5. Compare and contrast different literary qualities of the writers
- CO 6. J.M.Synge's 'Riders to the Sea' as a strong feminist drama.

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**B.A. Part III**  
**English Literature**  
**Paper-I**  
**Indian Writings in English**

**Total Credits: 5**

**Total Marks: 75**

(i) Unit – I of Annotation is compulsory. Two passages from each unit (Unit II to V) to be set and three to be attempted.

3x5=15

(ii) Very short answer type questions to be set from Unit VII, seven to be set, five to be attempted.

5x2= 10

(iii) Long answer questions from Unit-II to Unit-VI. Five questions from each unit to be set with internal choices. Word Limit for each answer 300 to 400 words.

5x10=50

**Unit I : Annotations from unit II to Unit V.**

**Unit II : Poetry**

**15 periods. 1 credit**

Toru Dutt	: Our Casuarina Tree
Rabindranath Tagore	: Song 1 & 103 from 'Gitanjali'
Sarojini Naidu	: The Ecstasy, The Lotus
Kamala Das	: The Old PlayHouse
Jayant Mahapatra	: Dawn at Puri
A.K. Ramanujan	: A River

**Unit III: Prose**

**15 periods. 1 credit**

(a) Jawaharlal Nehru	: The Relationships of Languages; Language Writing and Numerals
(b) Dr. S. Radhakrishnan	: The Call of the Suffering

**Unit IV : Drama**

**15 periods. 1 credit**

(a) Girish Karnad	: Hayavadana
(b) Vijay Tendulkar	: Silence! The Court is in session

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**Unit V: Folk Literature of Chhattisgarh. 13 periods. 1 credit**

(a) Habib Tanveer

: Charandas Chor

(b) Elwin Verrier

: The Folk Songs of Chhattisgarh

The Ballad of Lorik and Chandaini

**Unit VI : Fiction**

**10 periods.**

**0.5 credit**

(a) R.K. Narayan

: The Guide

(b) V.S. Naipaul

: The House for Mr. Biswas

**Unit VII :**

**05 periods.**

**0.5 credit**

- Mysticism
- Imagery
- Myth
- Indian Feminism
- Archetype
- Regional Novel
- Confessional Poetry
- Diaspora Literature
- Folk Songs of Chhattisgarh
- Folk Theatre

**Recommended reading:**

1. K.R. Srinivasa Iyengar : Indian Writings in English
2. Birjadish Prasad. : A Background to the Study of English Literature
3. M.K. Naik : Aspects of Indian Writing in English (Macmillan)
4. Parthasarthy, R. (ed.). : Ten Twentieth Century Indian Poets
5. M.H. Abrams : A Glossary of Literary Terms

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(b) Eugene O'Neil

: The Hairy Ape

**Unit VI: Fiction**

**10 periods      0.5 credit**

(a) Ernest Hemingway

: For Whom the Bell Tolls

(b) Mark Twain

: Adventures of Huckleberry Finn

**Unit VII**

**05 periods.      0.5 credit**

- Naturalism
- Realism
- Art for Art's Sake
- Expressionism
- Symbolism
- American Renaissance
- Existentialism
- Stream of Consciousness

**Recommended reading:**

1. S. Bradley : The American Tradition in Literature
2. Robert P. Weeks : Hemingway: A Collection of Critical Essays
3. Henry Nash Smith : Mark Twain: twentieth Century Views
4. John Gassner (ed.) : Best American Plays (Several Different Anthologies)

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**Unit VI: Fiction**

- (a) Joseph Conrad  
(b) Chinua Achebe

**10 periods. 0.5 credit**

- : Heart of Darkness  
: Things Fall Apart

**Unit IIV**

**05 periods 0.5 credit**

- The Two World Wars
- The Russian Revolution
- The Great Depression
- The Vietnam War
- Poetic Drama
- Absurdism
- Modernism and Postmodernism
- New Development in Fiction and Drama

**Recommended reading:**

1. Michael Roberts (ed.) : The Faber Book of Modern verse
2. William J. Long : English Literature
3. William Hutchings : Samuel Beckett's Waiting for Godot: A Reference Guide
4. Charles Carrington : Rudyard Kipling- His Life and Works
5. Edward Quinn : Critical Companion to George Orwell: A literary Reference to His Life and Works

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**B.A. PART III****ENGLISH LITERATURE**

The duration of the B.A. Third year Literature course will be of one academic year

Course Title : B.A. Part III, English Literature

Title of the Paper : Paper I - Indian Writings in English

Paper II (A) American Literature

Paper II (B) Twentieth Century Literature in English

S.No	Paper	Paper Name	Maximum	Minimum	Total passing
1	I	Indian Writings in English	75	—	
2	II (A)	American Literature	75	—	Paper I Paper II Total obtained marks =50
3	II (B)	Twentieth Century Literature in English	75		

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**B.A. Part III**  
**English Literature**  
**Paper I - Indian Writings in English**  
**Course Outcomes**

After completing the course the students will be able to demonstrate :

**CO1** - a comprehensive knowledge of the literary works in English produced by Indian writers. This knowledge will include the various literary forms fictional as well as non-fictional employed by the Indian Writers in English and Historical and Literary topics as well.

**CO2** - a critical understanding of the poets like Toru Dutt, R.N. Tagore and Sarojini Naidu; playwrights like Girish Karnad and Vijay Tendulkar; non-fictional writers like J.L. Nehru and Dr. S. Radhakrishnan and the novelists like R.K. Narayan.

**CO3** - a capacity to compare and contrast the different literary qualities of their writers and critically rank them in evaluative terms.


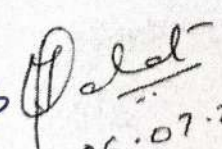
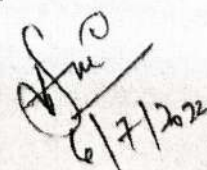
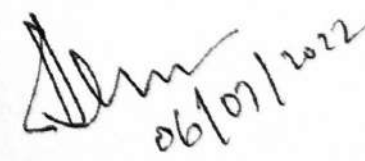
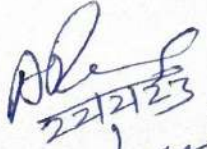
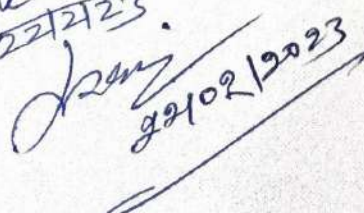
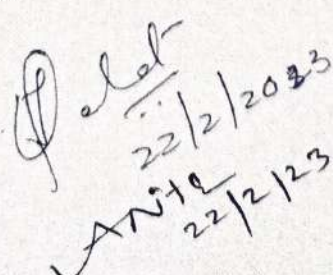
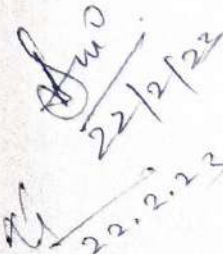
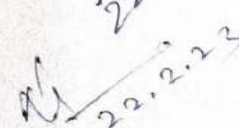
**CO4** - a critical inclination to read literature as a socio-cultural document.

**CO5** - a research tendency to go for innovative studies of Indian Writing in English in the Postcolonial light of the latest research insights.

**CO6** - a socio-political sense of responsibility to stand up against colonising human tendencies.

**CO7** - a visible literary- critical bent towards understanding life through literature and vice-versa

**CO8** - to get an insight of knowledge of folk culture through folk literature and to imbibe local values and ethos.

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**B.A. Part III**  
**English Literature**  
**Paper II (A) - American Literature**  
**Course Outcomes**

After completing the course the students will be able to demonstrate :

**CO1** - a comprehensive knowledge of the literary works in English produced by American writers. This knowledge will include the various literary forms fictional as well as non-fictional employed by the American Writers in English.

**CO2** - a critical understanding of the poets like E.A.Poe, Walt Whitman, E. Dickinson, Cummings; playwrights like Eugene O'Neill and Arthur Miller; non-fictional writers like Emerson and Thoreau and the novelists like Mark Twain and Ernest Hemingway.

**CO3** - a capacity to compare and contrast the different literary qualities of their writers and critically rank them in evaluative terms.

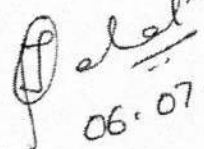
**CO4** - a critical inclination to read literature as a socio-cultural document.

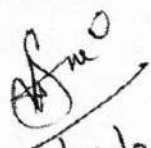
**CO5** - a research tendency to go for innovative studies of American Literature in the Postcolonial light of the latest research insights.

**CO6** - a socio-political sense of responsibility to stand up against colonising human tendencies.

**CO7** - a visible literary- critical bent towards understanding life through literature and vice-versa.

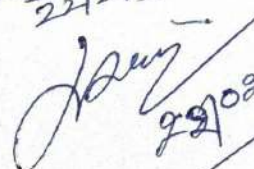
  
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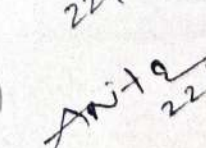
  
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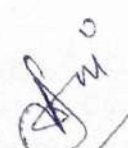
  
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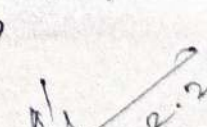
  
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